# User's Manual of

# Laser Engraving Cutting Software RDCAM6.0

# **Chapter 1 Overview**

# 1.1 Laser engraving cutting system introduction

Laser engraving cutting system through a computer numerical control machine tools to achieve effective control, according to the user's different requirements of the completion of processing tasks.

The system including control board and control panel, and supporting software. This manual describes how to use the software to complete the task of laser processing. (Motherboard wiring and control panel operations, see the accompanying manual and control panel wiring board operating instructions)

## **1.2 Software supported file formats**

Vector format: dxf, ai, plt, dst, dsb...etc.

Bitmap format: bmp,jpg,gif,png,mng,...etc.

#### 1.3 Environmental requirements

(1) WindowsXP operating system and above, XP recommended  $_{\circ}$ 

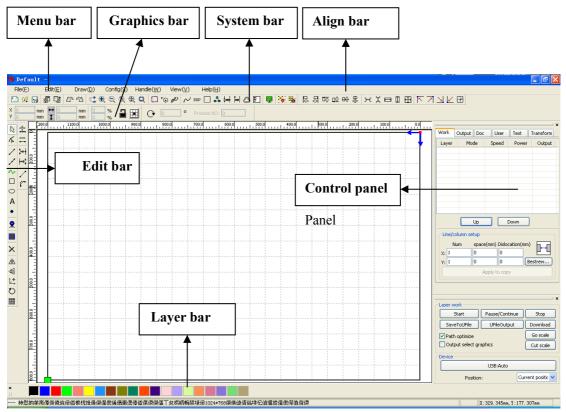
(2) Above CPU586,<br/>above PIII or PV recommended  $_{\circ}$ 

(3) Memory, above 1G recommended

# **Chapter 2 Software Basic Operation**

# 2.1 The main interface operation

After start the software, you can see the interface shown in the following figure.



**Menu Bar**: The main function of this software are available through the implementation of the Menu Bar. Execute the menu command is the most basic mode of operation. Menu Bar including: Document, Edit, Draw, Setting, Processing, View and Help.

**System Bar**: On the System Bar, placed some most commonly command buttons which is chosen from the menu.

**Graphics Bar**: Graphics property bar is the basic attributes of graphics operations, including graphic location, size, scale, number processing.

**Edit Bar :** The Edit Bar default on the left of the work area. In the Edit Bar placed frequently used tools to make the operation more flexible and convenient.

Align Bar: Alignment of the selected objects.

Layer Bar: Change the layer of the selected objects.

**Control Panel**: Using the Control Panel to complete laser processing of multiple tasks, Layer parameter settings, axis control, processing ... etc.

## 2.2 Language settings and manufactures information



In addition to installation process can set the software language type, you can easily switch in different language.

Click Menu Bar【Help】->【语言/Language】expand menu, select the required language types.

He	lp( <u>H</u> )		-		
	About RDCAM	г	6	<u>s</u>	
	语言/Language	Þ		简体中文	
10005	דט וטווכ			繁体中文	
۵.,			<b>~</b>	English	
i				Other	

To obtain manufacturers information, so that we can provide you with better service. Click Menu Bar [Help] -> [About RDCAM]

About	×
Corp. Name:	
Tel:	
Fax:	
Addr:	
Web:	
ОК	

How to set manufacturers, refer to 《RDCAM software installation instructions》

The bottom of the dialog box shows the current software version number. As different versions of software may be have some differences on the functions and interfaces, you can easily contact and communicate with manufacturers through software version number.

# 2.3 Page Setting

Click Menu Bar [Config] -> [Page setting] the following dialog box appears:



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[Page width] : Software page width, usually associated with machine X breadth.

Page setting		
Page size		
Page width:	1200	mm
Page height:	800	mm
Grid		
GridSpace:	50	mm
Keyboard		
Adust distance:	1	mm
Adjust ratio:	10	
Adust angle:	1	0
Color config		
Background:		
Work area:		
Grid:		
Ok	) Can	cel

[Page height] : Software page height, usually associated with machine Y breadth  $_{\circ}$ 

Under normal circumstances, if you have connected to the motherboard, software will automatically format for the current work of the machine, as a page size.

If the board is not connected, or need their own custom page size (such as to set the page size by material), you can use the page setting to reconfigure the page size.

[Grid]

Setting gird space and whether enable grid.

### [Keyboard]

User can use arrow key to moving or rotating the selected graphics.

Color config

Setting the color of the work area.

# 2.4 File Open and Save

The software uses rld file format to save graphic information  $\$  layer parameters of various layers and processing sequence of the graphic elements.

### 2.4.1 Open File

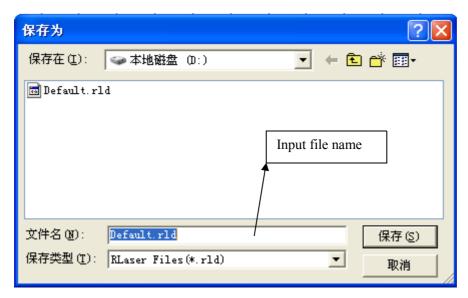
Click menu [File] -> [Open], or click icon2, the following dialog box appears:

Open			? 🗙
查找范围( <u>t</u> ):	☞本地磁盘 (D:)	•	+ 🗈 💣 🎟-
Default.rl	1	Select file	
文件名(N):	Default.rld		打开 (0)
文件类型 ( <u>T</u> ):	*.rld		▶ 取消
	□ 以只读方式打开(&)		

(2) Select file (e.g. Default.rld), click [Open] .

### 2.4.2 Save File

(1) Click menu [File] -> [Save], or click icon ], the following dialog box appears:



(2) Enter the file name in the edit box, then click [Save]  $\circ$ 

# 2.5 File Import and Export

Because this software is rld format, so to make or edit the use of other materials will be done by importing. After using the Export to graphic files for other software.

Supported file format for import : dxf, ai, plt, dst, dsb...etc

Supported file format for export: plt

# 2.5.1 File Import

Click menu [File] -> [Import], or click icon  $\blacksquare$ . The following dialog box appears.

Select file, and click (Open) .

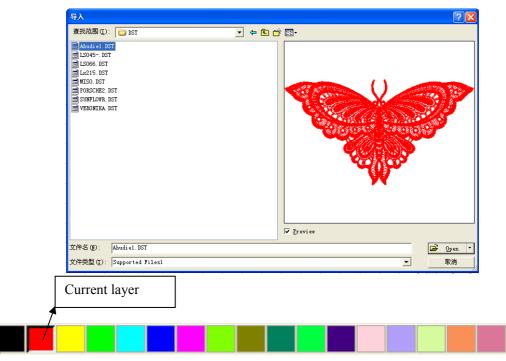
导入	
查找范围 (I): 🔁 PLT	- III 🕆 🗐 -
m         00000033.plt         四         9.9.4           m         8676.plt         m         富贡花, Tlt.plt           m         8676.plt         m         花形主袋图案, plt           m         8676.plt         m         花形主袋图案, plt           m         8677.lt         m         花形主袋图案, plt           m         M.F.plt         m         花形主袋图案, plt           m         M.F.plt         m         花原, plt           m         ALSphabet.plt         m         Sp, plt           m         ALSphabet.plt         m         Sp, plt           m         ALSphabet.plt         m         BE           m         BE         M         BE         Plt           m         BE         ALSP         M         BE           m         DU	☐ 白行车.plt → 主线.plt → 主线.plt → COCO → COCOCO → COCO → COCO → COCOCO → COCOCO → COCOCO → COCOCO → COCOCOCOCO → COC
文件名 (M): Airplane.plt	レンジャング (Dpen ▼) ▼ 取消
文件类型 (I): Supported Files1	

• Select [Preview], the selected file can be shown.

For most vector file,data automatically imported into the corresponding layer of RDCAM software according to the layer description.

For some special documents such as DST/DSB, data will be imported into the current layer.

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## 2.5.2 File export

Click menu [File] -> [Export] or click icon  $\square$  . The Export dialog box appears.

Input file name, and click button [Save].

## 2.5.3 File parameters setting

**PLT Precision**: According to the accuracy of the original plt file to select the appropriate import unit.

Smooth curves: When import vector file, automatically smoothing the original curves. For the

File Parameter	
Import Setting	
PLT Precision:	-
DXF Unit: MM	~
Import Dxf text info	
Smooth curves	
Auto close curves Close error(mm): 0.1	
Combine lines	
Combine error(mm): 0.1	
Export Setting:	
Export Precision(%): 80	
Velocity Unit: mm/s	Ţ
Ok Cancel	

original graphic is smooth or need to repeatedly adjust the beset smoothing effect, you can uncheck this button. Do not do smoothing curves may reduce time of import processing.

Auto close curves : According to close tolerance automatic check and closed curve

**Combine lines :** According to merger tolerance, autoconnecting curves.

**Color map automatically switch to grayscale:** Because under normal circumstances, graphics are based on grayscale. If the imported bitmap is a color image can be converted to grayscale.

Import Dxf text message: When the user need only Dxf the graphic information, not need the

text information within the file, do not check this.

Export precision: The precision of export plt file or output file.

**Velocity unit**: Software supported two types of speed unit:  $mm/s \le m/min$ . Selected according to usage. After it was selected, the speed of parameters on the interface unit will change with it.

# 2.6 Basic graphics creation

• Line

Click menu [Draw]->[Line], or click Edit Bar 🖍, drag the mouse on the screen you can draw

an arbitrary line • Press the "Ctrl" key while dragging the mouse to draw horizontal or vertical line.

#### Polyline

```
Click menu [Draw] -> [Polyline], or click Edit Bar 🖌 . Drag the mouse on the screen you can draw an arbitrary polyline.
```

#### Rectangle

Click menu [Draw] -> [Rectangle], or click Edit Bar 🔲 . Drag the mouse on the

screen you can draw an arbitrary size rectangle. Press the "Ctrl" key while dragging the mouse to draw square.

### • Ellipse

Click menu [Draw] -> [Ellipse], or click Edit Bar  $\bigcirc$ . Drag the mouse on the screen

you can draw an arbitrary size ellipse. Press the "Ctrl" key while dragging the mouse to draw round.

#### Point

Click menu [Draw] -> [Ellipse], or click Edit Bar •. Click the mouse on the screen, you can draw an point.

#### ◆ Text

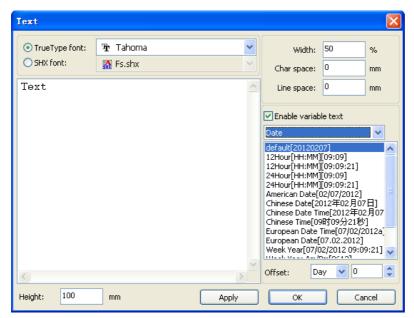
Click menu [Draw]->[Text], or click Edit Bar A . And then in a drawing area any position cli ck, pop-up text input dialog box.

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Text				X
• TrueType font:	≇r Tahoma	~	Width:	50 %
◯ SHX font:	🚮 Fs.SHX	<u> </u>	Char space:	0 mm
Text		<u>_</u>	Line space:	0 mm
			Enable variat	le text
		~		
<		>		
Height: 100	mm		ОК	Cancel

Choose font word, input text word, then set high , wide, word spacing, line spacing. Click again [OK] .

The software also supports variable text, the so-called variable text, the text is need according to certain rules change, every output processing time, text to be automatic change again. For the system variables have character type date variables and serial number.



Variable is the date when the current every time processing take the current system of

computer time output. Software offers a variety of date format for customers to choose.

Users can also set the date migration, have the day by the month according to the years 3 kinds.

As in packaging carved on the expiration period can use the product.

Text						
• TrueType font: • SHX font:	™ Tahoma	<ul><li>✓</li><li>✓</li></ul>	Width: Char space:	-	% mm	Extend 🔀
Text		~	Line space:	0	mm	✓ Enable reset     9999
			Enable variabl	e text	<b>V</b>	Enable prefix ZERO
			Prefix: Suffix:			Enable SN array
			Start SN: Current SN:			Number Space
			SN Inc:	1		X: 1 10
				Exten	d	
Keight: 100	mm	Apply	ОК	Car		OK Cancel

If ABC0001DEF processes repeatedly, ABC0002DEF, ABC003DEF until ABC9999DEF a group of serial number.

[Prefix] : serial number prefix, example ABC is leading string.

[Suffix] : the serial number of the suffix, example DEF is the string after.

[Start SN] : from which a specified number start manufacturing, example is to start to 0001 serial number.

【Current SN】: the current processing to which, serial Numbers, can also be used to specify the current to processing which serial number. As in the processing a group of serial number, leakage processing the one, but through the designated the current serial number to make processing, not set start, serial Numbers, because in some cases a group of serial number requires repeated processing, namely to a serial number, need to go back to the start serial number start manufacturing.

**(**SN Inc **)** : the interval number can be prescribed sequence number. Example will in turn processing from 0001 to 9999 serial number, the increment is 1.

If only need to output even or odd number serial number, can set incremental is 2.

[ Enable reset] : when serial number processing to reset the serial number, [current SN] will be automatically reset to [start SN].

Example requires repeated processing from 0001 to 9999, serial Numbers, so can be designated 9999 as reset, serial Numbers, when processing the 9999 serial number, text will automatically change to 0001.

【Enable prefix ZERO】: if not lead to zero, the system will automatically remove the first in the serial number of zero digital before the zero. Such as the example, serial Numbers, if not the leader's zero can ABC0001DEF will become ABC1DEF. But it is worth noting that, if we want to output serial number is ABC1DEF, ABC2DEF until ABC9999DEF, we can't through the will 【start SN】 set to 1 to achieve, but through the cancel 【 Enable prefix ZERO】 to achieve, this is

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because set in the specified number from the start the serial number which one, beginning outside, also specifies the number of significant digits, such as will begin to serial number set to 1, the change of the serial number order is: 1,2,3,4,5,6,7,8,9,0,1,2,3,4,5... Serial number won't change to 10, because the effective a serial number had 1.

【 Enable SN array 】 to the array of way, one-time processing more serial number. for instance:

0001 0002 0003	after this batch processing serial number,	0015 0014 0013
0006 0005 0004	skip directly to the next group of	0007 0008 0009
0016 0017 0018	0016 0017 0018	

### ◆ Capture

Click menu [Draw] -> [Capture], or click Edit Bar 👷

选择来源	X
来源:	_
WIA-USB 视频设备 1.0 (32-32)	
	选定
	取消

If the computer has been connected to the image device, the dialog box will appear. After it was selected, you can collect the pictures from the specified device.

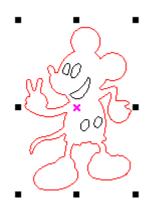
#### 2.7 Object Selection

In the process of drawing and edit graphics, first of all is to select the object.

When the object is being selected, in the center of this object will have a shaped mark"  $\times$  ", and surrounded by eight control points.

Click menu [Draw] -> [Select], or click Edit Bar , switch to status"Select". Under this status, you can select object. The following are five kinds of method of selecting:

- Click menu [Edit] -> [Select All] (Shortcuts Ctrl+A), select all objects.
- Click mouse on the screen to select single object



• Select object using select box

Press the mouse and drag, as long as the box come into contact with the object will be selected .

• Increased select object/minus select object

Increase select: Press "Shift" key, click or box select to increase select object. Minus select: Press "Shift" key, click or box select the selected object.

• Select object according to layer

~ 图层参数					
图层	模式	速度	功率	输出	
	激光切割	100.000	30.000	Yes	
	激光切割	100.000	30.000	Yes	
	激光切割	100.000	30.000	Yes	
	激光切割	100.000	30.000	Yes	
	激光切割	100.000	30.000	Yes	
<					
上移下移					

Right-click the selected layer, then the part of all objects in the layer will be selected.

## 2.8 Object Color

The color of object that is the color of the object contour. You can click the color button on the Layer Bar to change the color of the object has been selected. The color of the pressed button is the color of current layer.



Transformation of object mainly include: object location , orientation and size. But does not change the basic shape of the object and its characteristics.

Transformation of object for users, provides a convenient user interface. User can mirror

and rotation through  $4 \leq \mathbb{R} \succeq \mathbb{O}$  within the draw toolbar.

You can also use the Object Properties toolbar

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	↔         235.989 mm         100 %           1         208.549 mm         100 %		Process NO: 1	

You can also use the right transformation tools to transform and copy the graphics.

Work O	utput Doc	User	Test	Transform
F	- 0	K	<b>*</b>	Ø
P	osition:			
	<b>H:</b> 449.9	999 mi	n	
	V: 350	m	n	
	Relative po	_    		
	A	pply to co	ру	
		Apply		

# 2.9.1 Object Image

Object image is flip the selected object in the horizontal or vertical direction.

Click Edit Bar 4, flip the selected object horizontal.

Click Edit Bar  $\triangleleft$ , flip the selected object vertical.

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Work Output Doc User Test Transf	orm
Ratio: H: 100 %	
V: 100 %	
Disproportionate	
Apply	

Or through the mirror to the transformation tools, horizontal and vertical mirror, and copy.

# 2.9.2 Object Rotate

Click Edit Bar  $\bigodot$ , will pop up the dialog of rotate angel setting.

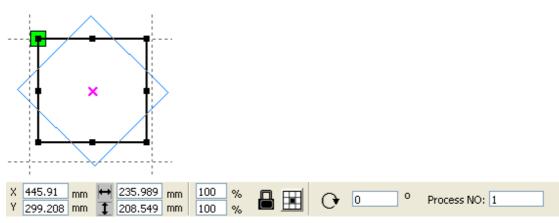
Set rotate angle and click the button **(**OK**)**.

Rotate	
Rotate angle(	deg) 🚺
Ok (	Cancel

If you want to drag rotation, set rotate angle 0, and determine.

Dragging the mouse to adjust the rotate angle, in the dragging process, there will be followed by rotating wire-frame outline.

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Or directly enter the rotation angle in the Object Properties toolbar.

Work Output Doc User Test Transform			
Rotate: H: 0			
Center:			
H: 445.91 mm			
V: 500.791 mm			
Lock rotate center			
Apply to copy			
Apply			

Or use the spin rotation transformation tools to transform. In the rotations transformation tool can be set to the center of rotation and locking center of rotation.

## 2.9.3 Object Size



You can set size and center position of the selected object.

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Work Output	Doc User Test Transform	
÷	• 🗧 🖬 🗖	
Size:		
H:	235.989 mm	
۷:	208.549 mm	
🔽 Disp	roportionate	
	Apply to copy	
	Apply	

Or use the size transformation toolbar to change the size of object. Can modify the size, choose whether to lock the aspect ratio, and set the position relative to the object to transform.

## 2.9.4 Tilt

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· · · · · · · · · · · · · · · · · · ·
Work Output Doc User Test Transform
Skew:
H: 0 Deg
V: 0 Deg
Use anchor point
Apply to copy
Apply

Object can be tilted by the tilting transformation tools. It can be set the tilt anchor and the tilt angle.

The tilt will cause distortion of the bitmap and the practical application of small, currently only supports the tilt vector graphics.

# 2.9.5 Object Array Replication

Click Edit Bar , select object wants to copy. Then click  $\square$ , the following dialog box appears:

Array copy		3
XNum: 1 YNum: 1	XSpace: 0.000 YSpace: 0.000	
	Cancel Ok	
🛏 Width of a singl	e graphic(mm) I Height of a s	single graphic(mm

You can array replication object along different directions. The direction of copy is based on the orginal graphics. Such as choose the array direction lower right, then the original graphic will appear on the upper left corner. wheras if it is to the upper left array, then the original graph appears

in the lower right.

After setting the array number and array spacing, click button (Apply), you can see the actual graphics

array.

There are two forms of array spacing: center spacing and edge spacing.

Choose center spacing, then [X Distance(mm)], [Y Distance(mm)] representing the distance of the two graphic center.

If not choose center spacing, then [X Distance(mm)], [Y Distance(mm)] representing the distance of the graphic edge.

Center distance X = Edge distance X + width of object

Center distance Y = Edge distance Y + height of object

Switch between the two kinds of calculate method, [X Distance(mm)], [Y Distance(mm)] will be calculated automatically.

Click [Bestrewing breadth], The software will automatically calculate the array number according to the workpiece sie, width, height, X distance and Y distance.

Adjust spacing can be directly input values, and click [Apply]

Can also press the dirction keys to adjust objects spacing.

Check **[**Center **]** ,then after object array replication,graphics will be centered on the work area. Scroll the mouse wheel to zoom view of the graphics.

Drag the mouse to pan view of the graphics.

#### 2.9.6 Place Object To The Origin

Place the object is to facilitate the view or orientation. The following tools are provided by software:

, selected object will be placed in the center of the page, that is the object center

coincides with the center of the page.

▶ ▶ ▶ ▶ ▶ ▶ ►, Selected object will be placed on the page left, upper right, lower right,

lower left, upper left corner of the object, upper right, lower right, lower left and upper left corner, top right, bottom right, bottom left corner of coincidence.

### 2.10 Object Align

 Select
 objects
 ,
 click
 tools
 on
 the
 Align
 Bar

  $\Box \Box \Box \Box \Box \Box$   $\Box \Box \Box \Box \Box$   $\Box \Box$   $\Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box$   $\Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box \Box$   $\Box \Box$ 

Whick include:

😓 🗟 🔟 🔟 Left alignment、Right alignment、Top alignment、Bottom alignment

🕫 🕄 🔠 Vertical center alignment, Horizontal center alignment, center alignment

Horizontal equidistance, Vertical equidistance

E I E Same width, Same height, Same size.

Benchmark object:

If you press "Shift"key and select object one by one,zhen the benchmark object is the last object. If you select object by select box,then zhe benchmark object is the object which curve number in the final.

# 2.11 Object View

Move: Click menu [Edit]-> [Move], or click 🗳 . Then hold down the left mouse button in the

drawing area, and drag pan.

Zoom Out: Click menu [Edit] -> [ZoomOut], or click 🔍 . Each click it, the drawing area

zoom out once. Move mouse to the drawing area and click, each click, mouse position as center drawing area zoom out once.

Zoom In: Click menu [Edit]-> [ZoomIn], or click  $\bigcirc$  Each click it, the drawing area zoom in

once.Move mouse to the drawing area and click,each click,mouse position as center drawing area zoom in once .

View Select: Click menu [Edit] -> [View Select], or click 🔍 . Move the mouse to the drawing

area, hold down the left mouse button and drag, a dash border box will show in the drawing area, release mouse button, then the region in the dash border box will display in the drawing area with the largest proportion.

View Page Frame: Click menu [Edit]-> [View Page Frame], or click (, The page frame will full display.

full display.

View Data Frame: Click menu [Edit]-> [View Data Frame], or click ⊕. The selected objects will full display

## 2.12 Group and UnGroup

Edit graphics, and sometimes need to be a part of the operation as a whole (such as multi-line text layout).

Method: Select the group of graphics, and then select the menu [Edit] / [Group]

(【UnGroup】), or directly select the toolbar 🦌 🐞

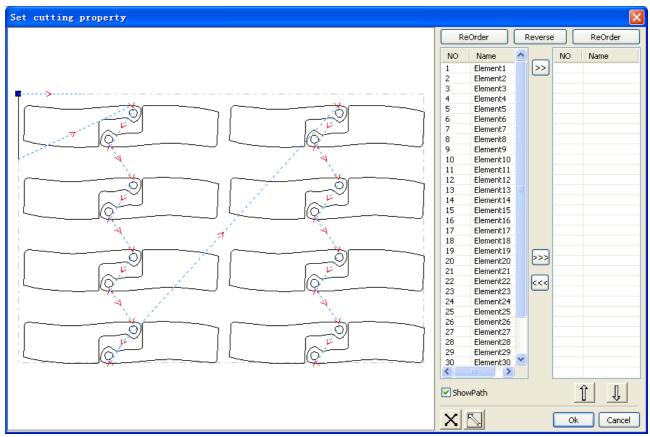
## 2.13 Important Tool

Here are some frequently used tools. Using these important tools, can make the current

document in the graphics more orderly, and make the processing of output more fast.

## 2.13.1 Manual sorting and the set of cutting point and the cutting direction

Software provides users a convenient tool for the manual sorting. Select [Edit]->[Set cutting property]. Cutting property dialog box will pop up. All with manual sorting, and cut points, cutting the direction of the settings in this dialog box can be completed.



#### Show path

First check the "show path", it will display the current graphics cutting order and the cutting direction.

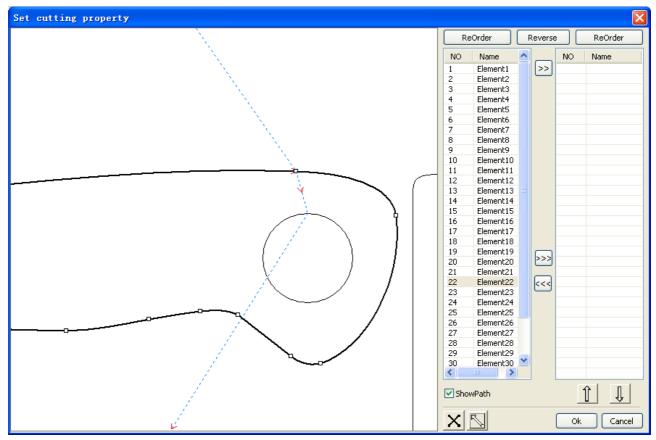
### Manual sort

Select  $\square$ . This button is used to switch the current status of the operation is to edit or view. Then you can marquee or click the graphics in the graphics display area (or click one pixel or check many pixels). After selecting the graphic, select  $\square$ , these graphics to be redirected to another list, to be processed as the first primitive. Primitives followed by repeated operations, to complete sequencing of all graphics.

Change the direction of graphic processing

Mouse select the graphic in the graphics display area or in the list. And then click Reverse

#### Change the cutting point



Select the graphics that should be changed the cutting point, it will show all the nodes in the current graphics. Select the starting point, double-click the mouse, it will change the starting point of the current graphics. After the completion of all changes, click **确定**, the result of the

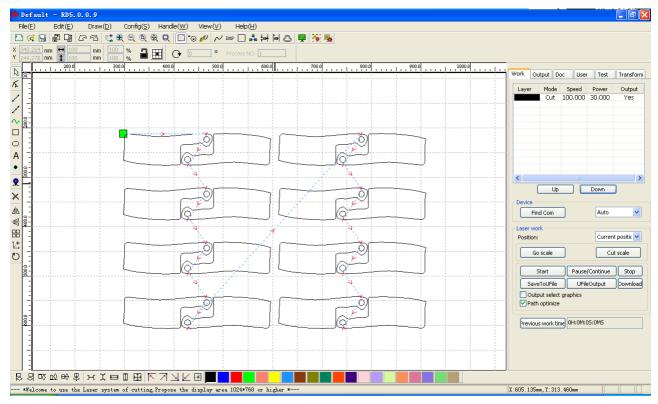
changes can be saved.

In addition to cutting property features, the software also offers some tools to change the cutting order, cutting direction and cutting point.

Select [1] in the toolbar, or click the menu command [Edit] -> [Show Path].

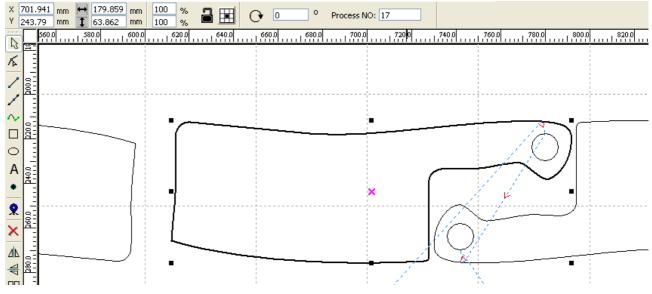


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#### **Manual sort**

Choose the primitive that should be changed the cutting order, then the cutting serial number of the current primitive will display in the object properties bar.



Enter the serial number directly in the processing number, then press the keyboard "Enter" key, or click the plot area, the cutting order will be changed.

Change the processing direction

Click **[**Edit**]** -> **[**Set cut direction**]**, to enter the edit mode of the cutting direction. Then you can double-click on any position on the selected graphic.

Change the cutting point



Click **[**Edit**]** -> **[**Set cut point**]**, to enter the edit mode of the cutting point. Then select the curve that should be edited, you can double-click on the node that you want to set the cutting point to complete the change of the cutting point.

## 2.13.2 Setting And Editing The Cut In/Cut Out Lines

Drawing or importing curves, the curve is default not have any cut in/cut out lines. If want to add cut in/cut out lines, select the objects, then click [Edit] -> [Edit cut in

property ], or click <sup>•</sup> . The following dialog box is appear.

Cut in an	nd out sett:	ing	×
Cut in	ble		
	Line type:	Line 🔽	
	Length(mm):	5	
	With angle	•	
	Angle(degree):	0	
Cut out	ble		
	LineType:	Arc 🔽	
	Length(mm):	5	
⊙ Female			
OMale			
C	Ok 🗌	Cancel	

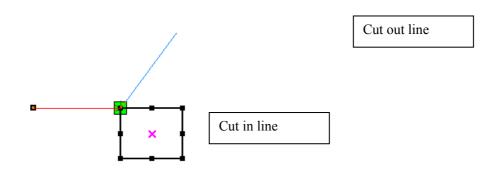
To make cut in/cut out lines, first of all need to enable the cut-in/cut out function. There are two types of the cut in/cut out lines: straight line and arc

Straight line cut in achieve through three ways:

Cut in with angle: cut in line and starting segment into a certain angle, counterclockwise angle is positive

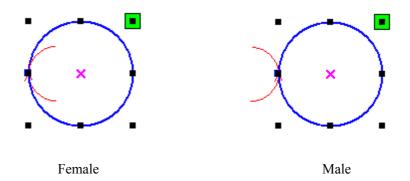
Cut in at center, the starting point of the cut in line is at center.

Cut in from center, the direction of the cut in line is from center to starting point, and length is as setting.



The arc length of cut in arc is as setting.

There are two types of cut in/cut out arc, as shown in the following figure



The processing of setting cut out lines is same as cut in lines.

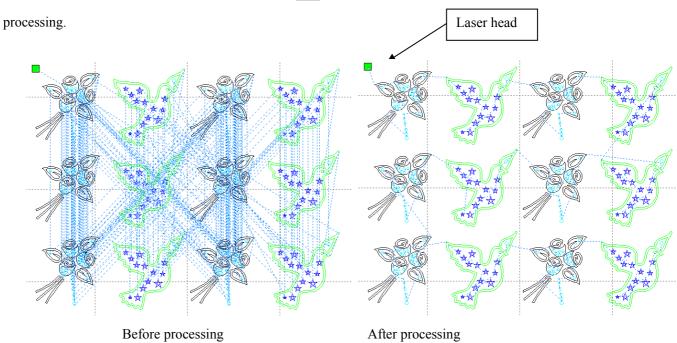
## 2.13.3 Path Optimization

Path optimization is primarily to re-order the vector graphics.

Click menu 【Handle】 -> 【Cut optimize】, or click 🔤, the following dialog box is appears.

Cutting optimize handle 🛛 🔀		
Order of layer		
Inside to outside		
Single inner to outer 🛛 🗸		
Block handle Height: 5〉 Dir: Up to bott 💌		
Start point optimize  Auto determine start point and direction		
Ok Cancel		

# ASTRO



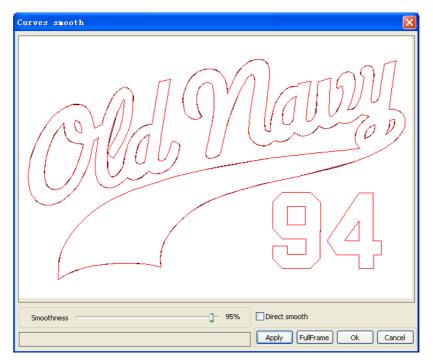
Click menu [Edit] -> [Show Path], or click , can see the cutting path before and after

Graphics cutting path is always starting from the laser head.

## 2.13.4 Curve Smooth

For some less accuracy curves, this function can make curves more smoothness, and processing smoother.

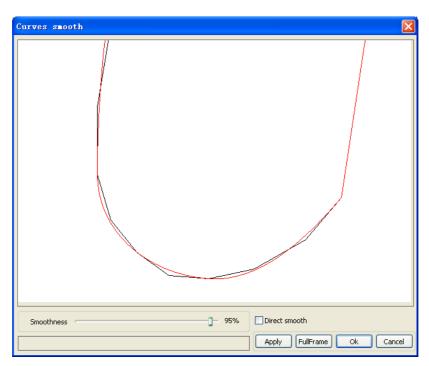
Click menu [Handle] -> [Curve Smooth], or click  $\swarrow$ , the following dialog box appears.



Drag the smooth slider, and click button [Apply], before smooth and after smooth curves will all

show in the dialog  $_{\circ}$ 

The black curves represent the original curves, and the red curves represent after smooth curves.



You can view the graphics with drag mouse.

You can zoom in/zoom out the graphics with scroll wheel.

Click button [FullFrame], graphics will shown in the dialog box for largest.

After get satisfied smoothing effect, click button [Apply], curves will processing smooth according to smoothness settings.

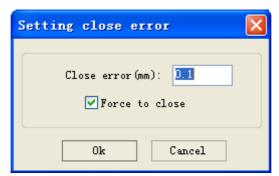
Select "Direct smooth", you can use another smoothing method.

The choice of smoothing method should be changed with the needs of the actual graphic.

### 2.13.5 Check Closure

Click menu [Handle] -> [Curve auto close], or click System Bar ], the following dialog box

appears.



Close error: When distance from the starting point to ending point less than close tolerance, automatic closing of the curve.

Force to close: Mandatory closure of all selected curves.



# ASTRO

## 2.13.6 Remove The Overlap

Click menu 【Handle】 -> 【Delete overlap】, or click ➡ , the dialog box appear.

Delete overlap lines 🛛 🔀
Enable Overlap error
Overlap error(mm): 0.001
Ok Cancel

Under normal circumstances do not select the "Enable Overlap error". Removing the overlapping lines when two lines are compared to a good degree of coincidence. If you need to delete overlapping lines, you should select "Enable Overlap error", and set overlap error. Generally do not overlap error set too large, so as to avoid accidental deletion.

## 2.13.7 Combine Curve

Click menu [Handle] / [Combine Curve], or click 🚧, the following dialog box appears.

Setting combine error	×
Combine error(mm): 0.1	
Ok Cancel	

The software automatically merge curves in the selected curves, when these curves merge tolerance is less than the setting of combine error.

#### 2.13.8 Bitmap Handle

Click 💦 , and select a bitmap, then click menu [Handle] -> [Bitmap handle], or click System

Bar BMP.

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In the top right of the dialog box displays the information of the current image. Be noted that, the horizontal resolution and vertical resolution is changing with drag scaling.

【Apply to view】: Current settings is only used for preview, without affecting to the original bitmap, press button【Cancel】, bitmap will returned to the state of original image. Therefore, only use for adjust effect. However, this approach requires more time and memory Space.

[Apply to source]: Current sttings is use for orginal bitmap directly, so even finally click button[Cancel], image will also unable to return to the original image. Therefore, it mainly used in multi-step operation, and the current operation of this step is necessary to do, such as general pictures must be transformed into grayscale. This can save the computing time of the follow-up operation.

[Save as]: Retain the results of the previous operation, In addition to using [Apply to view] can also be exported  $\circ$  On this basic, to facilitate subsequent processing.

[Gray scale] Generally, other image processing is based on the grayscale, so before handling, you can do a grayscale processing, then click button [Apply to source]. For the grayscale than the color image occupied smaller memory, for large image step by step handle, to a certain extent to avoid the lack of memory.

For color image, adjust contrast and brightness, have some auxiliary effect to following dither processing.

Adjust contrast:

RD

# ASTRO



Before processing



After processing

Invert:

RD



Before processing

Sharp:



Before processing



After processing



After processing

# ASTRO**F WARE**

There are three method for dither processing: Net graphic, Dot graphic, Black and white **Net graphic** 

Net graphic need adjust net size, better suited to material which is not high resolution, or the laser is relatively slow to respond.

To get the appropriate net size, you can adjust resolution and net frequency of the image. The higher resolution, the more delicate.

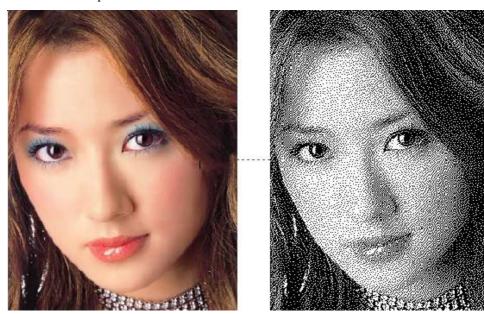
The higher net frequency, the smaller net size. The lower net frequency, the bigger net size. Generally, resolution of image is 500 - 1000, and net frequency is 30-40lines.





#### **Dot graphic**

Dot graphic performance of good grayscale, better suited to material which is high resolution, and the laser responds fast.



#### Black and white

In most cases, the effects of color image into black and white image is poor, , however, for some clear outline image, is very easy to use.



# ASTRO

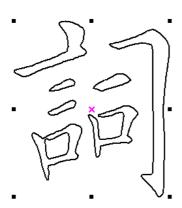
\_\_\_\_



Get outline:

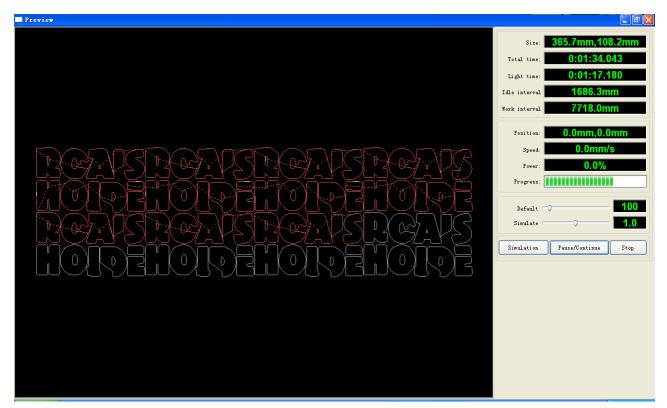
Bitmap handle	
	Width: 1676 Pixels Height: 2093 Pixels H Resolution: 96 Pixels/inch V Resolution: 96 Pixels/inch Brightness: 0.0%
	Contrast: 0.0% Zero Invert color Set output resolution Resolution(pixels/inch) 96
	Dither  Net graphic  Frequency(lines/inch):  Dot graphic  Black And White
	Gray scale     Sharpen     Apply to view     Apply to source     Get outline     Save as FullScreen Ok Cancel

Click "Get outline" button to extract the contour graph. As following picture



## 2.13.9 Processing preview

Click menu 【Edit】-> 【Preview】, or click System Bar 🙀.



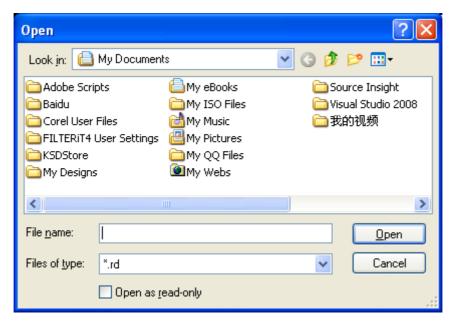
Software supports the preview of the documents to be processed, and you can get some basic information through the preview. For example, the path of the actual output of the processing, general processing time, processing the distance. The machining process can be simulated.

In addition to the current edited file preview, you can also preview the files have been saved as rd.

Preview rd file:

Double-click in the graphics display area. Choose the graphic you want to preview in the pop-up dialog box. And then open





Software also supports to set the parameters of preview

Right-click Anywhere in the graphics display area, the configuration menu will appears. Select "Config", pop-up following dialog box

Full window	Configuration	×
Config	Background Back color: Font color:	
Horizontal mirror Vertical mirror	Draw color(Power)	
		0%
	Simulate color(Power)	5
	0%	0%
	Idle color	
	Anchor	
	🔵 Top left 💦 Top right	
	O Bottom left O Bottom right	
	OK	

You can preview the color of graphics to match the actual output of energy. Users can easily view whether the layer energy is true.

### 2.13.10 Data check

Selected to check after the graphics, click on the menu commands [Handle]/[data check], or

click system toolbar 🛃 .

Data check		
Check close	Error(mm): 0.01	Close check end Not find unclose curves Self-cross check end
Check self-cross	Error(mm): 0.01	Not find self-cross curves Cross check end Not find cross curves Overlap check end
Check cross		Not find overlap lines
Check overlap		
Enable error	Error(mm): 0.01	Check

Data check, integration of the closed inspection, the inspection, the inspection, the intersection of the fellowship data overlap a check. The user can select a check, inspection to the problem after data, will be in the dialog box right tip have been found and, at the same time, the problem in selected state graphics. Check-> ruled out repeatedly error-> inspection process until all the data are conform to the requirements of the processing.

#### 2.13.11 Generation parallel lines

Selected to create parallel lines after the data, click on the menu commands the [Handle] /[Offset

poly ], or click system toolbar  $\bigtriangleup$ .

)ffset pol	у	E
Offset(mm):	).1  mm	Delete artwork
💽 In	Out	O Auto In/Out
	ok	Cancel



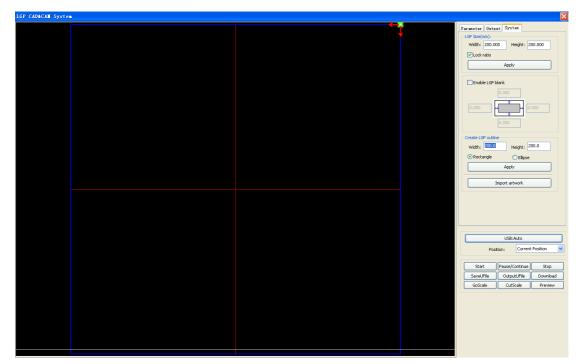
Red line in the figure for the original graphics, green line is inside shrink graphics.

#### 2.13.12 LGP design

Click the menu commands the [edit] / [LGP design], or click drawing toolbar, already can start reflex block design tools, the tools are specific to block the sun processing, is an independent functions, such as the user is not involved in the sun block can be ignored this section processing content.

Play channel tabula rasa design tools, we first need to design a reflex guide the outline.Play channel tabula rasa design tools, we first need to design a reflex guide the outlin

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Play channel tabula rasa design tools, we first need to design a reflex guide the outline.

In the tool, the default created a 200 X200 rectangular guide tabula rasa outline. The user can in the tools of "system" page manually create a standard to the shape of the guide tabula rasa outline. Create standard setting the outline can use rectangular or oval.

-Create LG	P outline —					
Width:	200.0	Height:	200.0			
ORecta	angle	📀 Ellips	e			
Apply						
Import artwork						

The user can also import a has good graphic design, as the outline of the sun. Click on the "introduction to guide tabula rasa contour" button, can choose to have the outline of the document as the sun. Need to point out that outline file must be closed graphics, otherwise, the system will automatically deleted.

# ASTRO

RD

LGP CAD#CAM System	
	Parameter Output System         LOP Section):         Width: 218.1         Height: 200.0         Plottice         Apply         Enable LOP blank.         0.000 <td< td=""></td<>
LGP Size(mm): Width: 218.1 Height: 200.0 V Lock ratio Apply Enable LGP blank 0.000 0.000 0.000 0.000	

If the outline of import size requirements, users can also change size outline, and can set up if stay white edge.

Outline graphics ready, they can start on the tabula rasa increase network.

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LGP Point(mm)						
LGP type:		Grid	~			
Width:	1.0000	Height:	1.0000			
UpGrad:	0.0000	UpGrad:	0.0000			
DownGrad:	0.0000	DownGrad:	0.0000			
LeftGrad:	0.0000	LeftGrad:	0.0000			
RightGrad:	0.0000	RightGrad:	0.0000			
Space(mm)						
Up:	2.0000	Grad:	0.2000			
Down:	2.0000	Grad:	0.2000			
Left:	2.0000	Grad:	0.2000			
Right:	2.0000	Grad:	0.2000			
Base line —						
X: 0.000	Zero	Y: 0.000	Zero			
Enable row	and colown -					
EnRow		🗹 En	Column			
Light source	t	Rig Bot	ht ttom			
	A	pply	Apply			

Network is divided into four ways: straight line, elliptical, rectangle and the grid.

Network is divided into four ways: straight line, elliptical, rectangle and the grid.

Baseline related with light source, the user can adjust the baseline position according to time light source. In the figure above red graticule marker is the baseline, users can move the mouse to baseline, press the mouse, and then drag the baseline to want to position.

The entire guide baseline reflex is divided into four regions, level above baseline definition for uplink and downlink below defined as; Vertical baseline definition for the left column on the left, the right to define right column.

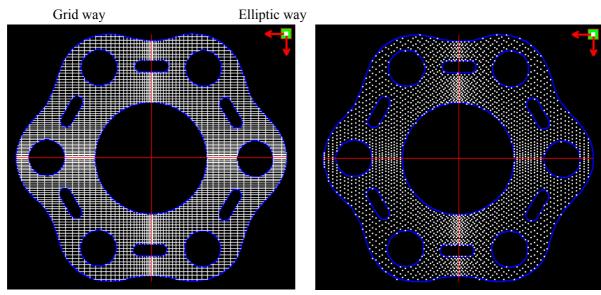
Set respectively size and spacing network respectively in up, down, left column, the right column initial value and the gradient of the change, can form users want to conducting tabula rasa effect.

For grid way, must set exercise can/column that can, can appear the grid.

For the convenience of application, the system to provide the light setup, if the light source is a standard, can choose the light source, then set the network parameters can be, do not need to adjust the baseline. At this time, baseline shows hides also.

RUDAA

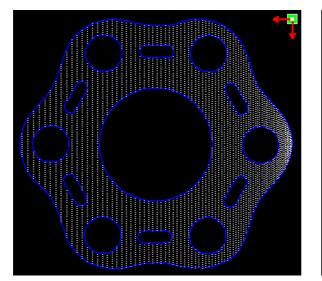
ASTRO

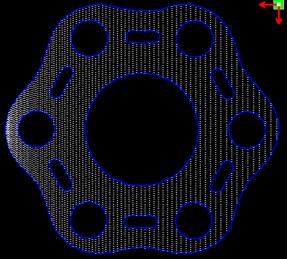


Left light source

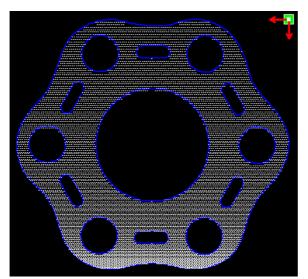
RD

Right light source

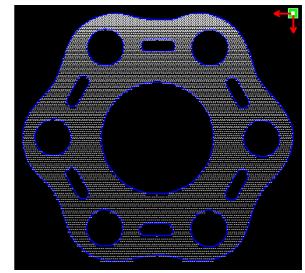




Top Light source



Bottom light source



## ASTRO WARE

~LGP cut/Er	ngrave						
Speed(m	m/s):	100	0.0			Def	ault
MinPower	(%):	30.	0			Def	ault
MaxPower	(%):	30.	0				
		<b>v</b> 1	is blowe	er or	1		
Scan pre	cision	101	16			dpi	i
OnD	elay:	0.0	100		ms	;	
OffD	elay:	0.0	100		ms	;	
⊂Outline cu	t						
Enabl	e outli	ne c	utting:				
Speed(m	mle):	100	),0		7-	Def	ault
		30,	.0			Default	
			JDei	auic			
MaxPower(%): 30.0							
		<b>M</b> .	LS DIOW6	er or	1		
OnD	elay:	0.0	100		ms	;	
OffDelay: 0.0		100		ms	;		
Array para	ametei	s					
X Num:	1		X Spa	ce:	0.00	0	
Y Num:	1		Y Spa	ce:	0.00	0	
			USB:A	uto			
	Pos	itior		_	rent I	Posit	ion 🗸
	Pos	itior		_	rent I	Posit	ion 💌
Start				Cur		Posit	ion 💌 Stop
Start	:		י:	Cur			

Line, elliptical, rectangular way is the network scanning mode of output.

Scanning mode, the minimum energy, maximum energy general is same, and dedication of the delay is 0. By adjusting the scanning system precision, to adjust the scanning of the density, the more accurately the scanning scan line secret, scanning the lower accuracy the scan lines sparse.

The grid processing methods is cutting, and scanning not precision, and can be adjusted according to the actual effect, the maximum and minimum energy energy light switch delay, generally speaking, the least energy slightly lower than the maximum energy.

If need to cut the reflex the outline, make can contour cutting. About cutting parameters and common cutting Settings identical, in hereby here.

If need to press array in the way processing more panels, can be set to array parameters; Array direction along the machine is always the origin in the opposite direction.

## **Chpater 3 System Settings**

Before output graphics, required to determine whether the system settings are correct.Click menu [Config] -> [System Setting]



## **3.1General settings**

Setting	
General settings System Info	
Axis Mirror Laser head	
🗌 Axis X Mirror 💿 🔘	0
Axis Y Mirror	O Absolute coordinate
Small circle speed limit	Scanning(Reverse interval)
Diameter(mm) Speed(mm/s)	Speed(mm/s) Reverse interv
<	
Add Delete	Add Del
	Close

### **Axis Mirror**

Generally, Axis direction of mirror is based on the actual location of the limit or home of machine.

The default coordinate system if Descartes coordinate system, and zero in the bottom left.

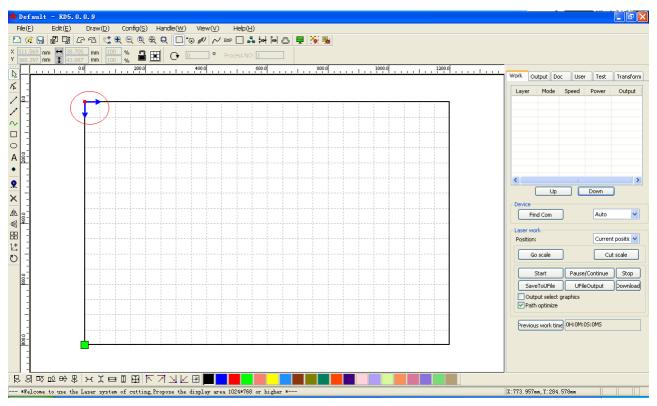
If the zero point of the machine is top left, then X-Axis do not need to mirror, but Y-Axis need to mirror.

If the zero point of the machine is top right, then both X-Axis and Y-Axis are all need to mirror.

In addition, this function can also use to other application for mirror.

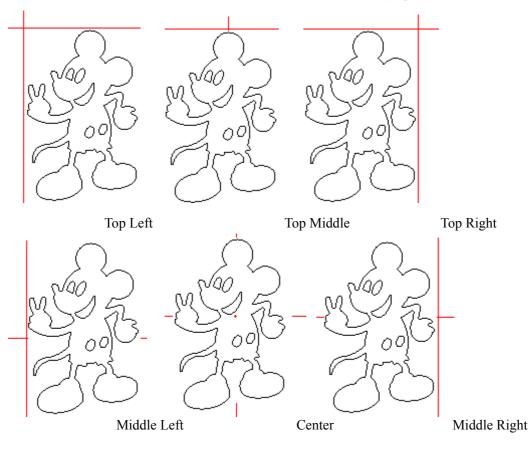


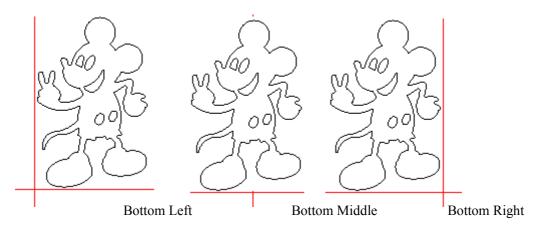
## ASTRO**F** WARE



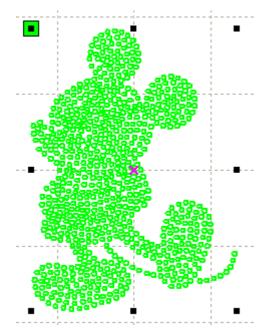
#### Laser head

Position of Laser head means the location laser head relative to the graphic.





when you intuitive view, just look at the zone where the green point appears.



### **Absolute Coordinate**

You can directly check this option when you want the graphics location in the graphics display area correspond to the actual work location of processing. Then the graph position will no longer relate with the actual output position of the laser head and orientation point, but always regard mechanical origin as the anchor point.

### **Small Circle Speed Limit**

On processing work, the software automatically determine whether the current round need to limit speed, then according to the diameter size of the circle to determine the speed. If parameter configuration appropriate, will greatly enhance the quality of small round. Click button [Add], [Delete], [Modify] to configuration.

Small circle is less than speed of the rules limiting the list of small round circle of minimum radius, minimum radius circle at the speed of the output of the corresponding.

If the speed greater than maximum speed limit list the speed round, the speed only associated with the speed of the layer.

If the speed is in the list, set the output speed by list.

If the request received by limiting layer parameters faster than the speed set in the layer, press

the speed of the output layer.

#### Scan backlash

Laser scanning graphic way, because the relationship between the machine belt tension may cause the edge of the scanned graphics uneven. Therefore, increasing backlash to fix. It has the specific backlash for the certain speed. General, the greater the speed, the greater the backlash. (1) Add backlash

Click the Add button, the screen will pop up as shown in Figure

	X
Speed(mm/s)	8
Reverse interval(mm)	0.3
Ok	Cancel

Set speed and backlash, click OK, the value to be inserted into the list of backlash.

### **(2)** Modify backlash

Double-click the left mouse button scanning (reverse gap) need to modify the reverse block entry clearance, then the pop-up screen shown in Figure.

Speed(mm/s) 10
Reverse interval(mm) 0.4
Ok Cancel

In the interface can modify the current speed of the corresponding backlash.

### **3** Remove backlash

Right-click scanning (reverse gap) block in the backlash to delete the item, then click the **[**Delete **]** button.



## 3.2 System info

RI

	Setting			
,	General settings	System Info		
			Vendor password: Mainboard version:	Input
				Read
				Upgrade
				Close

Information on the operation of the motherboard manufacturers need to enter password to view parameters.

Setting		
General settings	System Info	
Previ	Total on time(hour:min:s): Total processing time(hour:min:s): ous processing time(hour:min:s:ms): Total laser on time(hour:min:s): Total processing times: X Total traval(m): Y Total travel(m): Mainboard version:	
		Read
		Close

Total on time: The total time of motherboard working

Total processing time: The total time of processing ,including the time of jump moving.

Previous processing time: The time of the last processing

Total laser on time: The time of the laser processing

Total processing times: The number of completed processing, not include the processing forcing to end.

X total travel: The total travel of motor X.

Y total travel: The total travel of motor Y.

Motherboard version: The version of the current controller.

The function of upgrades:

If the board has additional features, the manufacturers will provide the update file (\*. bin format), the user can load the upgrade file to upgrade the motherboard. After the upgrade, you need to click on the control panel "Reset" button reset the motherboard before normal use.

## 3.3 User parameters

Work	Output Doc User	r Test Transfor	m
	Cut parameters		•
	Idle speed(mm/s)	300.000	
	Idle Acc(mm/s2)	2000.000	
	Start speed(mm/s)	15.000	
	Min Acc(mm/s2)	500.000	
	Max Acc(mm/s2)	2000.000	
	Cutting mode	Normal Cutting	
	Acc Mode	Smode	
	Sweep parameters		
	x Start Speed(mm/s)	20.000	
	y Start Speed(mm/s)	15.000	
	x Acc(mm/s2)	8000.000	
	y Acc(mm/s2)	2000.000	
	Line Shift Speed (mm,	150.000	-
	Scan Mode	Common Mode	
	Facula Size(50~99%)	98.000	
Ξ	Home para		
	Home speed(mm/s)	80.000	
	Auto home X	Yes	
	Auto home Y	Yes	
	Auto home z	No	
	Auto homo U	No.	
	Open Save	Read Write	

Reading the board parameters must before operating the user parameters.

### 3.3.1 Cut parameters

$\square$	Cut parameters	
	Idle speed(mm/s)	300.000
	Idle Acc(mm/s2)	2000.000
	Start speed(mm/s)	15.000
	Min Acc(mm/s2)	500.000
	Max Acc(mm/s2)	2000.000
	Cutting mode	Normal Cutting
	Acc Mode	S mode

Idle speed: this parameter decides the max. speed of all lines not emitting beams during the operation of the machine. This parameter should not be lower than the lower of the jump-off speed of the X-axis and that of the Y-axis and not exceed the higher of the max. speed of the X-axis and that of the Y-axis, if the setting is illegal, the controller will automatically set this parameter within the range above; a comparatively high idling speed can shorten the operation time of the entire figure while excessively high idling speed may cause dithering of the tracks, therefore, you should take all relevant factors into consideration when setting.

Idle Acc: Corresponds to the acceleration of the speed of air travel time, air and air-way-way speed of acceleration to match, if you set too slow the actual speed may not reach the air-way set value, if set too fast, they may not withstand the mechanical structure, resulting jitter . Slightly higher than the general acceleration of air-way cut acceleration.

Cutting Acc: Corresponding to the acceleration of the speed of cutting (cutting speed is the speed of the layer parameters of the layers).

Turning speed: Turning the corresponding deceleration in the cutting process, the minimum speed of the drop, when processing a lot of teeth when the graphics may be appropriate to reduce the turning speed.

Turning Acc: Should match with the turning velocity.

Cutting mode: Split precision cutting, fast cutting, ultra-fast cutting, the user can choose according to the actual applications. Such as the emphasis on accuracy, select the precision cutting, such as emphasizing speed, select the fast cutting.

Acce. mode: this parameter decides the acceleration and deceleration mode (S mode or T mode) of the motor during operation, the motor accelerates and decelerates slowly and smoothly in the S mode and fast and relatively unsmooth in the T mode; the default mode is the S mode.

### 3.3.2 Sweep parameters

$\square$	Sweep parameters	
	x Start Speed(mm/s)	20.000
	y Start Speed(mm/s)	15.000
	x Acc(mm/s2)	8000.000
	y Acc(mm/s2)	2000.000
	Line Shift Speed (mm,	150.000
	Scan Mode	Common Mode
	Facula Size(50~99%)	98.000

x Start Speed, y Start Speed: Off scanning speed in the use of stepper motor drag, do not began to accelerate from 0, but can start work directly from a speed to shorten the overall processing time, but the speed is not too high, and because the X, Y axial load is different from the rate, general the initial speed of X-axis slightly higher than the initial speed of Y-axis

x Acc, y Acc: With the scanning speed (the speed of layers in the layer parameters) to match, if set too small, the scan speed to a longer distance, the scanning efficiency. The machine can be set according to the actual structure, load conditions vary. Since X, Y axis load, generally much higher than the X-axis Y-axis accelerometer.

Line shift speed of scanning: this parameter is specially used to control the max. speed of the scanning to shift vertically from one line to the next line below it. If during the scanning, the line space is too large or the block space is too large when scanning block figures while precise positioning for each line or block is required, you can set the line shirt speed of scanning to a comparatively low value. This parameter cannot be less than the jump-off speed of the corresponding axis during the line shift and cannot be higher than the max. speed of the corresponding axis during the line shift, if the setting is illegal, the controller will automatically set this parameter within the range above.

Scan mode: There are two modes for your selection: the general mode and the special mode, in the general mode, there's no any treatment during the scan, in the special mode, light spots will be treated. If the special mode is activated, the power of the laser should be increased and correspondingly, the light spot percentage will be lower and the laser power attenuation will be higher, to achieve the same depth of scanning, the laser power should be higher. The purpose to select the special mode is to make the laser to emit beams at high power and in short period, during deep scanning, the effect of flat bottom can be achieved, however,

if the light spots are improperly adjusted, this effect may not be achieved and the working mode of high power and short period may influence the service life of the laser. The default mode is the general mode.

Facula Size: When scanning the general pattern of selection, the argument is invalid, when you select a special mode, the onset of the parameters. Control the parameters of control in 50% to 99%, respectively.

### 3.3.3 Home parameters

$\square$	Home para	
	Home speed(mm/s)	80.000
	Auto home X	Yes
	Auto home Y	Yes
	Auto home z	No
	Auto home U	No

Home speed: This parameter determines the machine is turned back to the origin when the speed of a larger format if the machine can be set to reset the speed is too large, but not too much.

X, Y, Z, U Auto home: The axis can be set whether should reset at boot time.

#### 3.3.4 Go Scale parameters

## ASTRO**F** WARE

Go Scale para
Go scale mode
Go scale blank(mm)

Go scale mode: Points of light to go off the border, the opening cut borders, corners three modes.

Go scale blank: Walking frame can be based on the actual image size up and down again about the direction of some of the white left side of the border in order to ensure complete contains the actual graphics.

This setting is on the control panel to go with the border-related functions, while walking on the border with the independent software.

### 3.3.5 Other parameters

$\square$	Other parameters	
	Array processing	Bi-dir Array
	Return position	Absolute Origin
	Delay before feed(s)	0.000
	Dealy after feed(ms)	0.000
	Focus depth(mm)	0.000
	Backlash X(mm)	0.000
	Backlash Y(mm)	0.000

Array mode: you can choose the swing mode and the one-way mode. The Swing mode: cutting the array back and forth in order; the One-way mode: always cutting the array from one direction to another. If One-way mode is selected, all array units have the same movement modes and the same liquidity of movement, however, this mode will take more time than the swing mode. The default mode is the Swing mode.

Return position: You can select the locating point and the machine origin. This parameter decides the position, the locating point or the machine origin, where the laser head stops upon completion of each operation.

Delay before feed: Using the feeding device, the delay before a single feed, users can arrange the time and the like, such as picking process.

Delay after feed: Refers to the material sent to the feed device in place, the need for stability after a period of time for processing.

Focus depth: Auto focus operation to find the corresponding panel.

Backlash X, Y: Used to compensate the backlash caused by the machine drive problems.

### **3.4 Document Management**

RD

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Work Ou	tput Doc	User	Test	Transform
Number	File Name	Т	ime(H:M	I:S:MS)
Rea		ocess		vnload
Dele	te De	lete All	Ca	ltime

#### Read

Click button Read, the software will communications with the controller, read the list of files on the controller.

After read controller successful ,file information will be displayed in the document list.

#### Download

Click button Download, will pop up the file dialog, select \*.rd downloaded file, then the file will be downloaded to the controller.

If the download is successful, the document list will update.

### Process

Select the file to be processed from the document list , and click button Process The controller will start the specified document  $_{\circ}$ 

### Delete

Select the file you want to delete from the document list, and click button Delete The controller will delete the specified document.

If the deletion is successful ,the document list will be updated.

### **Delete All**

Automatically remove all file in the controller, and update the document list.

### Cal time

Motherboard supports processing files towards hours worked. Select the file to calculate the work hours worked and click the button. Calculation to be completed, the control panel will be prompted to complete the calculation. And then point to read button shown in the list, calculated from the working hours.

In addition, when the document processing operation performed, the hours information will also be covered by the actual processing work.

#### uploading

On the main board of the selected from read offline files, and saved to the computer.

## **Chapter 4 Processing Output**

Laser work     Start     Pause/Continue     Stop       SaveToUFile     UFileOutput     Download       Layer settings     Cut scale	Processing control
Device USB:Auto Position: Current positic	Search device

### **4.1 Search Device**

Link device in two different ways: USB and network. But through some equipment port button on the pop up dialog box, set connection mode and choose connection port.

OSB:	Auto		Search
🔿 Web:	Default		Search
Default IP:	192 . 168 . 1 .	100	

If the computer only connected one device, you can set to Auto. The software will automatically search the device.

If the computer connected many devices, then first of all you need to click [Find com].

After search, the connected devices will all add to the drop-down list.

What you need to do is select the specified device.

Network: if the computer is connected only a laser equipment, which can be directly in the default IP address to enter in connected device IP.

When the computer connection has many sets of laser equipment, and USB operation is similar. Search at present already connected device, and choose from the drop-down list corresponding IP address machine.

### 4.2 Layer processing

First, in the menu [Handle]->[Path optimize] check "according to layer order", then click "OK" to exit.

Layer reorder: Click button Up, Down can change the order of layers, or direct the mouse to drag the layer to the specified location.

Here, you must check the "Path optimize" option.

### 4.3 Position

Setting the laser head back location after processing completed.(Current position , Original

anchor, Machine Zero.

Current Position : Laser head back to the position before processing. Original anchor : Laser head back to the last anchor ,the anchor may set at panel. Machine zero : Laser head back to the zero of the machine.

### 4.4 Go Scale、 Cut Scale

For Example Go Scale, As the following figure shown, the actual graphic is round, and the red rectangle outside the circle is the smallest rectangle, click button Go Scale, laser head will run once along the rectangular path.



For Example Cut Scale, As the following figure shown, the actual graphic is round, and the red rectangle outside the circle is the smallest rectangle, click button Cut Scale, laser head will be cut along the rectangle.

## 4.5 Start, Pause, Stop, SaveToUFile, UFileOutput, Download

Start: Output the current graphic to the machine for processing.

Pause\Continue: Click Pause, will stop the processing work, click the button again to Continue Stop: Stop the current processing work

SaveToUFile:

Save current file as RD format, using for offline processing (Can be copied to other memory board for full offline operation)  $_{\circ}$ 

UFileOutput: Output the offline file (RD format) After save offline file, click UfileOutput to select rd file to processing. Download:

Download the file to the memory of the controller , then user can start the file through the machine panel.

### 4.6 Output select graphics

After check Output select graphics, then only output the selected part, rather than not output the part not selected.

### 4.7 Path optimize

After check Path Optimize, then automatically perform the path optimize before the output.

If has done the Path optimize or not need optimize, then not check Path Optimize can reduce waiting time.

### 4.8 Test

Work Output Doc U	lser	Test	Transform
Current Position	X=? Y=? Z=?		
Axis Move           Y+         Z+           X-         Home         X+           Y-         Z-	Spee P	fset(mm): ed(mm/s): ower(%): ove from Light	50

Axis control, can only control one axis each time. You can set the information for axis move, including move length, speed, laser on-off and laser power.

If you check "Move from origin", then the offset you set means the offset to machine zero.

If you not check move from origin, then the offset means the offset to the current position.

The X-axis, for example, assuming the current position is 100mm, such as the step distance is set to 10mm, then the exercise once, the new location will be 110mm, such as the check moves from the origin, movement time, the new location will be 10mm, and repeated Movement, location will no longer change.

Note: According to the provisions of the controller, the absolute position is no negative in the whole breadth. If you check the Move From Origin, and set the offset value negative, then the machine will hit limiter.

## 4.9 Output Setting

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Work	Output	Doc	User	Test	Transform
E	nable rota	te engr	ave		
	Circle p	oulse:	1000		Help
	Diameter(	(mm):	20		
	Speed(m	m/s):	50		Test
E	nable feed	ding		_	
	Feeding C	ount:	D		
	Distance(	(mm):	500		
В	Backlash reapy optimize				
E	nable offs	et of La	ser2		
	X: 0		Y: 0		

### 4.9.1 Rotating sculpture

**[**Enable rotate engrave **]**: After enable engraving, the actual precision of Y-axis will be based on diameter and step per rotate to auto match the setting of pulse precision of Y-axis. In addition, the work area in the main interface will also change.

【Diameter】: The diameter size of the parts.

[Step per rotate] : The number of pulse corresponds to the workpiece rotate one week.

**(** speed **)** : test the speed of work.

The function is to facilitate the users to replace parts, and different size of the workpiece when the workpiece is not very different before use. When the relatively large difference in size of the workpiece, it is recommended to use directly modify the motor step approach to implementation.

Rotary engraving is only when using the rotation axis to replace the Y-axis use.

### 4.9.2 Feed Setting

To use the feed, must first enable the feed.

After set feeding parameters, the shaft will be feeding a feeding length, and repeat the process, until the times of processing reach to number of feeding.

If the machine is not equipped with feeding devices, in general, enable the feed ban.

### 4.9.3 Optimization of Backlash Compensation

When the machine there is space (such as dislocation of the seal cutting graphics), can be checked.

## 4.9.4 Optical 2 migration

In need laser collaborative work, complete the same graphics processing occasions, usually,

to use the optical 1 to define the graphics location, then if the optical 2 can accurately with the optical 1, will need to specify the optical 2 relative to the optical 1 offset.

This generally used in two power different laser tubes of machine, because two of laser tube power different, cause different functions.

If some machines equipped with two different power of laser tube, a responsible for cutting, a responsible for sculpture.

### 4.10 Layer Settings

						×
Work	Output	Doc	User	Test	Transform	
Layer	Mod	le	Speed	Power	r Output	
	Cut		00.000	30.000		
	Cut		00.000	30.000		
	Cut	( 4	00.000	30.000	D Yes	-
		Jp		Down	]	
-Line/o	Line/column setup					1
r	Num :	space(n	nm) Dislo	cation(mr		
X: 1		0	0			
Y; 1		)	0		Bestrew	
		App	ly to cop	Υ.		
						-

#### 4.10.1 Ranks se

For convenient to set in machining graphics processing on the array.

X numbers and Y numbers, which was the array of columns and rows.

X intervals and Y interval, respectively is array of the column spacing and line spacing.

Layer: Software use layer to distinguish processing graphics parameters of different layers.



The X interval is said and Y representing between interval graphics margins.

If hope X interval and Y interval which between is representative of array center of the graphics

spacing can switch to



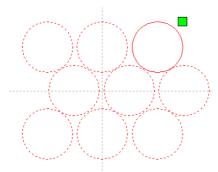
Adjust the X, Y interval between enable graphic layout more closely, can click drawing area, make graphics in the selected state, and then through the keyboard of the up and down or so key to adjust, and rolling the mouse can be displayed scaling, make the spacing of the adjustment process more precise.

**[** Bestrewing breadth ] : According to the size of the wide and the current user Settings ranks spacing, to determine how much can output the most listed (i.e. X number) how many lines (i.e., Y number). Click on the button **[** Brestrewing breadth ], pop-up interface as shown in figure:

Bestrewing bre	adth 🛛 🔀
X breadth(mm):	1200
Y braddth(mm):	800
OK	Cancel

According to determine the button, the software can automatically calculate the entire width of the ranks of the arrangement number.

**(** dislocation **)** : for some graphics, in arrangement, the dislocation arrangement, can make the arrangement more compact.



【 The application to copy 】 in good array, chosen to copy graphics, some application to copy, already can duplicate array graphics.

In the layer list to edit the double click inside layer, namely will pop up layer parameter dialog box.

The left article color, representatives of the current graphics layer, choose different color, can be in already switch between different layer, one-time modified multiple layers of parameters.

The layer parameters is divided into two parts: public layer parameters and turn a layer parameters. Public layer parameters is to point to no matter how the layer processing type, all effective layer parameters;

Proprietary layer parameters is to point to the layer of processing type change of the corresponding parameters will also be changing.

## ASTRO

Layer	Parameter		×
	Load para	meters from libra	ary
		Yes • 400 Yes • Cut •	1
	Laser1: 30 Laser2: 30	30	Default
	Seal:	0.000	mm
	Open Delay:	0	ms
	Close Delay:	0	ms
		🔽 Laser throu	gh mode
		Advance	
$\overline{\nabla}$	Ok	Cance	el

### 4.10.2 Laser Scan Parameters Setting

Layer:	
Is Output:	Yes 🗸
Speed(mm/s):	400 Default
If Blowing:	Yes 💌
Processing Mode:	Cut
Min Power(	%) Max Power(%)
Laser1: 30	30 Default
Laser2: 30	30

Laser:Software to distinguish between different layers of the graphics processing technology parameters. For scanning processing methods, more are in the same layer bitmaps, and whole as a picture output, if hope each bitmap single output, it can be a graph respectively placed in different layer can.

Is Output: Have two options: yes and no. Choice is, the corresponding layer will output processing; Choose no, won't output processing.

Speed: The corresponding processing method of processing speed.

For cutting processing is concerned, the slower, processing the better, the more smooth track; The faster the processing results, the worse the trajectory smooth; To scan for processing, the slower, under the same energy scanning depth, deep and scanning trace the thick, scanning the resolution also reduced.

The faster the same energy the shallow depth of the scanning, details distortion increase.

To fix for processing, the main change is empty the speed of the move.

If, check the "default", the actual speed by panel set up to speed.

If Blowing: f the machine external fan, and fan has enabled, then if choose "is", then this layer data processing, will open the fan, otherwise, will not open the fan. If you do not make can fan, no matter choose "yes" or "no", are meaningless.

Processing methods: says the method of processing corresponding layer;

If the currently selected is vector layer (i.e. color layer), it includes three choices: laser scanning, laser cutting, laser rbis;

If the currently selected is a tutu layer (namely BMP layer), the only include a choice: laser scanning.

Laser 1, laser 2: corresponding to the mainboard laser signals 1 and 2 of the way way laser output. If it is only head machine, the second road laser meaningless.

The minimum power, the maximum power: the power of the values of the range of 0 to 100, said that in the process of the strength of the laser processing; Big value, the laser is strong, is small, the laser weak. Minimum power loss to the most power is less than or equal to.

For different processing type has a different meaning.

For cutting processing, the actual power is cutting speed and phase follow, speed, low energy is also low, high speed is high also, so that we can guarantee the whole process of cutting energy evenly. So the minimum power the speed of the corresponding minimum energy, the minimum speed general is 0, but if set the speed is the minimum speed for takeoff take-off speed; The maximum power correspond to the layer speed.

Set minimum power, and the most high power flow:

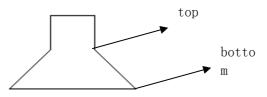
1> The minimum power and the maximum power set to the same value, synchronous adjustment. Until all the cutting curve are already appear.

2> The maximum power unchanged, and gradually reduce the minimum power until the energy of the heavy cutting curve at the lowest level, and all of the cohesion parts can be processed to come out.

3>If not yet to best effect, can be the most appropriate fine-tuning high power, and repeat step 2.

If is cut through, the minimum power loss and the maximum power no significant difference, can be set to give the same.

To scan processing, ordinary scanning, the minimum power and the maximum power must be consistent. Slope sculpture, minimum power loss is the power of the corresponding factors, the most power is the power of the bottom of the corresponding.



Minimum power loss is the top for the small slant wide, detail place distinguish clearly. Minimum power loss is too large slope not obvious. To fix processing, the minimum power and the maximum power can be set to agree. If checked "default", the actual power panel set by the power to determine.

Click the button "advanced", but also can be set to other layer parameters.

Other layer par	ameters 🛛 🔀
Enable pen up and o	lown
Pen down:	
0 m	m Read
Pen up:	
0 m	m Read
Speed:(mm/s):	100
Point	
Dot interval(s)	0
Enable Laser1	
Enable Laser2	
Extend IO output	
Ok	Cancel

[Pen up and down] If machines have installed the lift platform, and need to be in a different platform height on the processing, can make can write up function.

Here the corresponding is platform write position in which high on the processing, carried the corresponding is empty pen position before go, platform should be moved to which level in the optical translation will not again to interfere with the process workpiece. If confirmed the optical not and the translation of the process workpiece to interfere, don't need to set up the pen position.

Use way is:

1> Can write pen to carry.

2>Make can write position, manual control panel key mobile platform, to stay processing graphics graphics processing plane, adjust the focal length. Then click button "read", and then write all set up position.

3>That can carry a position, manual control panel key mobile platform, move to the optical will not interfere with the work of the height, and through the panel key move the optical, confirmed that won't interfere, some button "read", and then set up a position.

### [point]

Here the rbis, and is suitable for drawing tool create a point figure yuan, or from DXF file into the spot diagram yuan. And the current layer processing methods has nothing to do, namely whether the current layer is cutting or a scan, graphics in the spot diagram yuan has always been to the rbi way output.

The rbi movement speed for layer speed, beating the energy for the maximum energy layer laser.

The laser Enable

When the machine is equipped with two road laser, usually, are two road and output.

But the user may through the set that laser, that its not output all the way.

The joint IO output

All the way and the layer associated IO output, obligate function.

Laye	r Parameter 🔀	Layer	r Parameter 🛛 🔀
	Load parameters from library	<u> </u>	Load parameters from library
	Layer: Is Output: Yes Speed(mm/s): 100 If Blowing: Yes Processing Mode: Scan Min Power(%) Max Power(%)		Layer: Is Output: Yes Speed(mm/s): 100 If Blowing: Yes Processing Mode: Scan Min Power(%) Max Power(%)
	Laser1: 30 30 Default Laser2: 30 30		Laser1:3030DefaultLaser2:3030
	Negative Engrave Optimized Scan Output direct Independent output Ramp Effect		
	Ramp Length: 0 mm		Ramp Length: 0 mm
	Overstriking: Un-process  Scan Mode: X_swing Interval(mm): 0.1 Advance		Overstriking:     Un-process       Scan Mode:     X_swing       Interval(mm):     0.1
$\bigtriangledown$	Interval(mm): 0.1 Advance Ok Cancel	$\bigtriangledown$	Ok Cancel

### 4.10.3 Laser scanning parameters Settings

On the left of the dialog box for vector scanning parameters Settings, on the right side of the dialog box for bitmap scanning parameters Settings.

The vector data do not support the scanning the color carving, optimization scanning, direct output.

The color carving: normally scanning, bitmap in the black spots a laser, the laser in white.

Choose the color carving, the bitmap in the white of the laser, black spots in a laser.

Optimal scanning: choose optimization will automatically adjust the users scan the scanning interval to set up the best value, the scan best effect.

Otherwise, according to user Settings of the scanning interval scan pattern. Generally choose "optimal scanning"

Direct output: grayscale bitmap, according to the actual graphics gray.in output, already color deep place laser energy big, color shallow place laser

Energy is small.

Figure yuan respectively output: for vector graphics for, figure yuan respectively according to vector diagram output is the position of the yuan relationship, which in turn will get together the vector map carving output of yuan respectively.

If not checked figure yuan respectively output, it will be the whole vector graphics as a whole to sculpture.

For a bitmap for, if not checked figure yuan respectively output, the system will automatically

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will work with a layer of the bitmap in as a whole output.

If checked the figure yuan respectively output, the system will be in a single output bitmap.

Slope effect: the scan the edges of the figure appear slope, submit stereo effect.

Be bold font: including don't handle, scanning the font, scanning the bottom. Generally choose not processing.

Scanning is part of the font scanning is the font, also is the Yin carving.

Note that the slope effect choice, please will be bold font choose not to deal with, or slope affected the effects.

Font Yin carved: not to add text outside the box, scanning are text itself, as below:

# 欢迎使用

Font Yang carved: text and the outer frame, scanning is the bottom of the graphics, as below:

$\rightarrow 1$ .	100	1-	<b>I</b> II
XT	TLI	使	H
14	2F	X	/1

Scanning mode: including level one, level two-way, vertical one-way, vertical two-way.

Level one way: the optical scan pattern back and forth in a horizontal direction, but only to a direction when laser scanning comes out,Such as: when the optical scan from right to left a laser, and from left to right the laser scan.

Level two-way: the optical horizontal direction in the back and forth laser scanning graphics.

The vertical one way: the optical scan pattern in vertical direction back and forth, but only to a direction will be laser scanning,Such as: when the optical scan from up to down a laser, and from the bottom to scan a laser.

The vertical two-way: in vertical direction the optical back and forth laser scanning graphics.

Note: general use level two-way scanning mode.

Scanning interval: namely the optical scan every much long distance under a line. The smaller the interval, scanning the deeper to graphics; Conversely, the more shallow.

Suggestions: (1) for vector layer (i.e. color layer), scanning interval in 0.1 mm general set below.

(2) for a tutu layer (namely BMP layer), scanning interval in 0.1 mm general set above,

Then through the change and the most high power to make the minimum power after scanning the graphics depth to achieve the ideal effect.

0.4 Lase	r Cut Parameters Setting		
Layer	Parameter 🔀		
	Load parameters from library		
	Layer: Is Output: Yes Speed(mm/s): 100 Default If Blowing: Yes Processing Mode: Cut  Advance Min Power(%) Max Power(%) Laser1: 30 30 Default Laser2: 30 30	a c tl c c c	Seal cutting has not closed the graphics ppear the case is closed, you can compensate with the seal to close, but if he seal is misplaced, you can not compensate, you can use 4.9.5 ptimization backlash compensation to compensate, or to use the user parameter in the Backlash compensation .
	Seal: 0.000 mm	L	
	Open Delay: 0 ms	Op	en delay
	Close Delay: 0ms	Clo	ose delay
~	Advance Ok Cancel	-	If checked, the light switch delay is playing in time said. Otherwise, the light switch delay said is last ser movement delay.

#### 4.10.4 T C . . .

Using the slit width compensation can compensate for the offset between the graphics and the actual output graphics that caused by laser cutting.

It only has effective for the closed graph.

Direction: Compensation direction is set according to actual needs, such as cutting a circle, if you want to retain the cutting down of the circle, you should set out the direction of compensation; If you want to keep the hole should be set to compensate for the inward direction.

Sew width: it is the width of the laser.

Other cutting pa	uran					
Enable sew compensation						
Direction:	Inward 💌					
Sew width	0.1	mm				
Ok Cancel						

## 4.10.4 Laser Dot Parameters Setting

RD

Layer Paramete	r	×	
Layer:			
Is Output:	Yes 🔻		
Speed(mm/s):	Speed(mm/s): 100 Default		
If Blowing:	Yes 💌		
Processing Mode:	Dot 💌	Advance	
Min Power(	%) Max Power(%		
Laser1: 30 Laser2: 30	30 [ 30	one	e time for emitting laser on e dot during the process. The
		her the value is, the darker dot is; if reverse, the weaker.	
Dot time	0.1	s _	
Dot interval	5	mn Th	e interval between the dots
Dot length		mn Do	t length, for cutting dash line
	Center d <del>ot</del>	ly dot at center	
Ok	Cancel		